## BOOGIE WOOGIE BUGLE BOY

**CHOREOGRAPHERS:** 

Russ and Judy Francis, 142 E. 1450 N. Layton, Ut, 801-628-4752,

Email: rounds-by-russ@comcast.net

MUSIC:

MP3 Download Amazon.com "Boogie Woogie Bugle Boy"

Artist: Marie Osmond

FOOTWORK:

Opposite For Woman Except Where Noted

RHYTHM:

Two Step

**DANCE LEVEL:** 

Phase II +1 (Whaletail)

SPEED: 40 RPM

RELEASED: Feb 2009

SEQUENCE:

INTRO - A - B - C - A - END

### INTRO

1-4 WAIT LEAD IN BUGLE NOTES & 2 MEAS;; APT PNT; SEMI TCH;

(Apt Pnt) Apt frm Ptnr bk L-, pnt R twds Ptnr-; (Semi Tch) Tog R-, tch L - SEMI-;

### PART A

1-7 2 FWD 2-STP'S;; VINE APT; VINE TOG - FC; BOX;; SCISS - SD/CAR;

(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Vine Apt) Rlsng hnds apt frm Ptnr sd L, cross R bhnd sd L-; (Vine Tog – Fc) Sd R, cross L bhnd, trng \_ rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-;

(Sciss - Sd/Car) Sd L, clo R, cross L in frnt (Woman cross bhnd) to SD/CAR diag

RLOD/WALL-;

8-14 SCISS-BJO-CHK; WHALETAIL;; DBL LCK; WLK & FC; BOX;;

(Sciss - Bjo - Chk) Sd R, clo L, cross R in frnt (Woman cross bhnd) chkng to BJO diag LOD/COH-; (Whaletail) Cross L bhnd R (Woman cross in frnt) fwd R, trng slightly rt fc sd L, cross R bhnd (Woman cross in frnt); trng slightly lft fc sd L, clo R, cross L bhnd (Woman cross in frnt) sd R to end BJO diag LOD/COH;

(Dbl Lck) Fwd L, lck R bhnd (Woman lck in frnt) fwd L, lck R bhnd Woman lck in frnt);

(Wik & Fc) Fwd L, trng 3/8 rt fc fwd R to CP/WALL-; (Box) Same as Meas

5 & 6 of Part A;;

15 – 20 2 TRNG 2-STP'S – SEMI;; DBL HITCH;; LACE ACROSS; FWD 2-STP;

(2 Trng 2-Stp's - Semi) Sd L, clo R, trng 3/8 rt fc bk L-; sd R, clo L, trng 3/8 rt fc

fwd R to SEMI/LOD-; (Dbl Hitch) Fwd L, clo R, bk L-; bk R, clo L, fwd R-;

(Lace Across) Leading Woman to cross in frnt of Man undr jnd lead hnds fwd L, clo R, fwd L-;

(Fwd 2-Stp) Fwd R, clo L, fwd R to LOPN/LOD-;

21 – 24 LACE BK; FWD 2-STP; VINE APT; VINE TOG – BTFY;

(Lace Bk) Leading Woman to cross in frnt of Man undr jnd trail hnds fwd L, clo R,

fwd L -; (Fwd 2-Stp) Fwd R, clo L, fwd R to OPN/LOD-; (Vine Apt) Same as Meas 3 of Part

A; (Vine Tog - Btfy) Same as Meas 4 of Part A to BTFY/WALL;

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# **PART B**

- 1-5 FC TO FC; BK TO BK; BSKTBLL TRN BTFY;; SD 2-STP/KNEE UP; (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to a V Bk to Bk position-; (Bk To Bk) Sd R, clo L, trng 3/8 lft fc fwd R to BTFY/WALL-; (Bsktbil Trn - Btfy) Sd L-, trng \_ rt fc rcvr R to LOPN/RLOD-; Rlsng hnds & trng \_ rt fc awy frm Ptnr sd L-, trng 1/2 rt fc rcvr R to BTFY/WALL-; (Sd 2-Stp/Knee Up) Sd L, clo R, sd L raising rt knee up & slightly in frnt of lft leg-;
- 6-10 SPT SPIN SEMI; 2 FWD 2-STP'S FC;; 2 TRNG 2-STPS WALL;;
  (Spt Spin Semi) Trng \_ rt fc step in plc R,L,R to SEMI/LOD-; (2 Fwd 2-Stp's Fc)
  Fwd L, clo R, fwd L-; fwd R, clo L, trng \_ rt fc fwd R to CP/WALL-;
  (2 Trng 2-Stp's Fc Wall) Sd L, clo R, trng \_ rt fc bk L-; sd R, clo L, trng \_ rt fc fwd R to CP/WALL-:
- 11 16 SD-CLO TWICE; WLK & FC; SD-DRW-CLO TWICE;; VINE -8;; (Sd –Clo Twice) Sd L, clo R, sd L, clo R; (Wlk & Fc) Same as Meas 12 of Part A; (Sd-Drw-Clo Twice) Sd L-, drw clo R-; sd L-, drw clo R-; (Vine -8) Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt;
- 2 FWD 2-STP'S;; DBL HITCH;; 2 TRNG 2-STP'S SEMI;; VINE APT; (2 Fwd 2-Stp's) Same as Meas 1 & 2 of Part A;; (Dbl Hitch) Same as Meas 17 & 18 of Part A;; (2 Trng 2-stp's – Semi) Same as Meas 15 & 16 of Part A;; (Vine Apt) Same as Meas 3 of Part A;
- VINE TOG SEMI; Vine Tog – Semi) Sd R, cross L bhnd sd R to SEMI/LOD;

## PART C

- 1-5 LACE ACROSS; 2-STP FC CTR; BOX;; BK AWY 2-STP; (Lace Across) Leading Woman to cross in frnt of Man undr jnd lead hnds fwd L, clo R, fwd L to LOPN/LOD-; (2-Stp – Fc Ctr) Fwd R, clo L, trng \_ Ift fc fwd R (Woman undr jnd lead hnds & trng \_ rt fc fwd L, clo R, fwd L) to end CP/COH-; (Box) Same as Meas 5 & 6 of Part A; (Bk Awy 2-Stp) Awy frm Ptnr bk L, clo R, bk L-;
- TOG 2-STP CHG SD'S; BK AWY 2-STP; TOG 2-STP CP/WALL; BOX;;
  (Tog 2-stp Chg Sd's) Fwd R, clo L, Fwd R trng \_ rt fc Man now fcng WALL (Woman trn lft fc now fcng Man)-; (Bk Awy 2-Stp) Same as meas 5 of Part C;
  (Tog 2-Stp CP/WALL) Fwd R, clo L, fwd R to CP/WALL-; (Box) Same as Meas 5 & 6 of Part A;
- 11 12 SD-CLO TWICE; WLK -2 SEMI; (Sd-Clo Twice) Same as Meas 11 of Part B; (Wlk -2 Semi) Trng twds SEMI/LOD fwd L-, fwd R-;

REPEAT PART "A"

# END

1 – 3 SD-DRW-CLO – TWICE; APT PNT & SALUTE; (Sd-Drw-Clo – Twice) Same as Meas 13 & 14 of Part B;; (Apt Pnt & Salute) Rlsng both hnds apt frm Ptnr bk L-, pnt R twds Ptnr & Hand Salute Ptnr;